

ESIE Goelet Wins a Divorce

Cruelty and Gross
Behavior Included in
the Charges.

FINDS FOR HER
Is a Most Sensa-
Story Upon the
Witness Stand.

Special News Service.
R. L. March 17.—Mrs. Esie Goelet, who brought suit in the court against her husband, charging extreme cruelty and wickedness in the marriage covenant, a divorce tonight.

represented by Col. Paine Sheffield of New-
England by Justice Barrows
the following:

mony shows a continu-
insulting, vulgar and
usage by Goelet toward
accompanying by numer-
clearly calculated to
embarrass her and ac-
this result. The ef-
son, according to the tes-
serious impairment of
and the conditions fully
in court in granting this

son, Ogden, will remain
separation of his parents
agreement between
Goelet. Their youngest
through a similar arrange-
with his mother until he
years of age, when his par-
his custody jointly.

She Left.
stated she left her hus-
band 21, 1914, because of
toward her.
Drake, valet for Mr. Goe-
her constantly taking the
she entertained at her
room and in New York.
the coachman to tell him
driving with Mrs. Goelet
she had been. Mrs. Goelet

tion became so general
I went outdoors I would
be so affected by the
and affected my health.
man was spying on me
at him listening to con-
I had over the tele-
listening at the door of
Mr. Goelet taking his
another room to which I
them, so that the
old see him eating. He
in the door in the faces
and advise his back-
to remain single, and
making look directly at
marriage is a failure.
ized me in every pos-
ession last April and did
or notice me.

Extravagant.
communications from Mr.
came through Drake.
living on a scale in ex-
husband's finances. I
now of any change in his
condition. He had ob-
served I had ordered
On one occasion he
sufficient lunch to go
We never went out to
went his way and I
mine. Mr. Goelet made
disagreeable and embar-
times for me.

et stated that on their re-
York from Newport her
manner was most rude.
I was to ride in his
in trying to enter he put
and saying: "There is no
place for you." I was obliged
place in the carriage with
him.

ent some things from
there. Mr. Goelet told
he could quite well fur-
place without my assist-
of telegrams had to
the staircase or cur-
passed through my
home here. If Mr. Goelet
me at all he would shout,
and refused to attend all
my parties.

the Stand.
Drake, valet for Robert
and that last spring he first
relations between Mr. and
were strained. They be-
came apart about a month
ago. Mrs. Goelet did not
breakfast served upstairs
always home for lunch or

other stated that on one oc-
Goelet lived in a room
view of her guests. When
Mr. Goelet as to his tak-
from Mrs. Goelet, Mr. Goe-
You'll carry out my or-
will soon get somebody else

ordered every night to take
me in the front hall, where
take out a list of all those
to visit Mrs. Goelet," de-
clared.

Is Read.
S. Reynolds Hitt of Wash-
ington deposition said:
let always said that paint-
ing, in which Mrs. Goelet
were done, was senseless
her a fool on numerous oc-
asions. She was always
always rude to her and
disparaging.

the past three or four
Goelet treated his wife in
manner. I was dining
Goelet said she would like
the parade at New
said: "If you do I will put
Drake listened in on the tel-
one time I called Mrs. Goe-
once during the past four
years toward his wife. I
Drake, butler for the Goe-
let ordered me always to

HAIR STOPS FALLING, DANDRUFF DISAPPEARS--25 CENT DANDERINE

Save your hair! Make it soft,
fluffy, lustrous and
beautiful.

Try as you will, after an application
of Danderine, you cannot find a single
trace of dandruff or falling hair and
your scalp will not itch, but what will
please you most will be after a few
weeks' use, when you see new hair,
fine and downy at first--but
really new hair--growing all over the
scalp.

A little Danderine immediately
doubles the beauty of your hair. No

serve his meals in a different room
from Mrs. Goelet's. When Mr. Goe-
let addressed his wife he never looked
at her. He asked me to note every-
one who came in to see Mrs. Goelet."
Nelly Roberts, a maid, deposed:
"Mr. Goelet said that any servant
who served a meal to anyone unless
he knew of it would be discharged. I
heard Mr. Goelet tell Mrs. Goelet to
go to hell once."

"HOLDING COMPANY" MEASURE APPROVED

WASHINGTON, March 17.—The
"holding company" bill as approved
at a White house conference last night
for incorporation in the administration
trust legislation programme, was made
public today by Representative Clayton
of Alabama, chairman of the house ju-
diciary committee.

The "holding company" bill would
provide that it shall be unlawful for
one corporation engaged in interstate
or foreign commerce to acquire direct-
ly or indirectly the whole or any part
of the stock or other share capital of
another corporation engaged also in
interstate or foreign commerce, where
the effect of such acquisition is to
eliminate or lessen competition.

It would further provide, however,
that this act shall not apply to cor-
porations purchasing such stock solely
for investment, and not using the
same by voting or otherwise to bring
about or in attempting to bring about
the lessening of competition.

Violations of the act would consti-
tute misdemeanors punishable by a fine
not exceeding \$5000 or imprisonment
not exceeding one year, or both.

In its concluding section the measure
provides that "nothing contained in
this act shall be held to affect or im-
pair any right heretofore legally ac-
quired."

CHILD LABOR NOW UNDER CONSIDERATION

NEW ORLEANS, March 17.—Dele-
gates to the tenth annual Child Labor
conference here tonight heard the state-
ment that a partial solution of the
grave economic problems would be to
take children out of industrial plants
and fill their places with the unem-
ployed men now in this country. The
expression came from Pauline M. New-
man of New York, general organizer of
the International Shirtwaist Makers'
union, and was made in an address on
"Union Labor Aid in Child Labor Wel-
fare Work."

Miss Newman declared the chief fac-
tor in the employment of children is
that employers believe they are sav-
ing money by using children, but in
the end it is the most expensive sort
of labor, she said. Her address fol-
lowed that of Lewis W. Hine, staff
photographer of the national child la-
bor committee, who used the stereopticon
to prove the "high cost of child la-
bor."

TWO MEN LOSE LIVES TRYING TO SAVE DOG

By International News Service.
TORONTO, Ont., March 17.—Efforts
to save a valuable bulldog cost the
lives of two men, John C. St. Nicholas
and Fred Levenson of the Bronx,
New York, in a fire which destroyed
part of the Woodbine hotel in this city
tonight and did damage to the extent
of \$150,000. Cohen was employed by
the International Shirtwaist Makers'
union, and was found after the fire was
extinguished.

The jewelry belonging to Elsa Ryan,
leading lady in the "Peg o' My Heart"
company, was found after the fire was
extinguished.

Three persons were seriously injured
in the fire, among whom was C. F. Ed-
wards of New York City.

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THE UTAH THEATRE STOCK CO.



Miss Lillian Kemble, talented emotional actress, who is playing the role of Rosalie in "The Right of Way" at the Utah theater this week.

The Utah theater stock company, re-
cently reorganized, is making history at
the Utah theater this week in the ab-
sorption drama, "The Right of Way," a dram-
atization of Sir Gilbert Parker's widely
read novel of the same name. The Utah
theater stage has been the scene of many
high class productions this season, but it
is safe to say that none have been de-
serving of more patronage than "The
Right of Way."

In the first place the drama is one that
holds the deepest interest from first to
last. In the second place it is artistic-
ally presented by a company of artists
whose ability cannot be questioned. The
scenic effects are among the most beau-
tiful seen at the Utah this season and the
music is appropriate and fetching.

This difficult play was staged under
the personal direction of George Barnum,
conceded from coast to coast to be one
of the most capable and experienced stage
directors in the theatrical profession.

There is no detail in stage lore with which
it is not thoroughly familiar and the re-
sults of his efforts at the Utah can only
be appreciated by witnessing a perform-
ance of "The Right of Way," the first
he has staged at the Utah.

Playing the leading roles are Hallett
Thompson, Miss Lillian Kemble. The
former starred in the part he is now play-
ing some seasons ago with remarkable
success. He plays the part of Charley
Steele, the drunken lawyer, who loses his
memory through an injury received in a
saloon brawl. The transition of the Char-
ley Steele from the first act to the
humble wood carver portrayed in the suc-
ceeding acts is a splendid piece of acting.

Miss Kemble, who plays the role of
Rosalie, at once demonstrates versatility
and splendid dramatic talent. Miss Kem-
ble is a beautiful young woman with a
wealth of personal magnetism, and from
the moment of her entrance she has the
sympathy and admiration of her audi-
ence. Her delineation of the role of the
simple village girl in love with the mys-
terious carver of images stamps her as
an actress of unusual ability. She is
natural yet winsome and compelling.

"The Right of Way" is one of the most
difficult plays yet staged at the Utah
theater, but it is presented with that
care and attention to detail that no pos-
sible fault can be found. To miss the
performance is to forego one of the big-
gest treats of the season.

the trick monies which form the troupe
presenting the circus sketch. "We want
everyone to come and bring the chil-
dren," declares Mr. Cook, "and we prom-
ise a fine reception."

Hallett Thompson, Lillian Kemble and
associate players at the Utah theater
are presenting this week one of the really
artistic triumphs of the year in "The
Right of Way," a dramatization of Sir
Gilbert Parker's famous novel of the
same name. The story is that of a bril-
liant lawyer, Charley Steele, who loses
his identity through an injury to his head
and then becomes a wood carver. He
falls in love with a beautiful girl just at
a time his memory returns, but all ends
well.

Ireland is holding the boards at the Or-
pheum this week. Not only is the splen-
did orchestra under the direction of Mr.
Ed. J. Fitzpatrick, all dolled up in honor
of St. Patrick with green favors, playing
an exclusive Irish programme, but these
Irish songs and Irishmen are singing them
on the bill. Among the prominent dele-
gates from Erin are W. H. Murphy and
Blanche Nichols, Walter Lawrence and
Frances Cameron and Sydney H. Phillips.
From first to last this week's bill is along
hilarious lines.

Ex patrons will see for the last time
today the magnificent Frohman production
of "Hearts Adrift," with Mary Pickford
as "Nina," the castaway. The picture has
brought capacity business to the Rex and
is one of the most delightful productions
that has been seen in Salt Lake for a
long time. The scenic effects especially
are wonderful, and with Miss Pickford's
great talents seen at their best, furnishes
a splendid entertainment. Continuous
performances are given after 1 p.m.

One of the most remarkable fire scenes
ever filmed, showing a large oil refinery
ablaze, is one of the features of the
Lubin two-act drama "Treasures on
Earth," shown at the McGeary again today.
The story is powerfully presented by an
all-star cast and teaches a strong moral
lesson. Hughie Mack and Temple Saxe
create roars of laughter in the Viagara
comedy "Scotland Forever," in which
Hughie discards trousers for kilts. The
comic "Arrows" is a delightful story of
aboriginal days presented in Selig's de-
lightful manner.

Tillman Is Joyous.
WASHINGTON, March 17.—Senator
Tillman, who had been ill for a day, is
a man again. He had written on the res-
toration of his health.

see some of the senators laughed
while the clerk was reading the names
South Carolina senator, "I'll bury you
fellows yet."



Headlining the new week's bill at the Pantages theater beginning this afternoon will be Little Hip and his pal, Napoleon. Hip is an elephant and Napoleon is a monkey.

Hip is an elephant and Napoleon is a
monkey. Hip is a big, fat, friendly
elephant who loves to play. Napoleon is
a small, mischievous monkey who loves
to trick Hip. They are a very funny
pair and their antics will keep you
laughing all night long. The Pantages
theater is a place where you can see
the best of everything. The Pantages
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POSILAM SOAP REAL FOE TO IMPURE SKIN

NEW SIZE 15 CENTS

"The Posilam Soap—use it daily for toilet
and bath.
Experience the many benefits which this
superior soap is able to confer upon the
skin because of its medication with Posi-
lam, the great skin remedy.
Roughness and eruptions troubles are
guarded against; dangers of infection
prevented; the skin is purified, improved
in color and texture; beautiful, soothed
if tender, rendered clear, soft and healthy.
Sold by all druggists everywhere.
(70) PATENTED IN U.S.A.—All others new
supply Posilam soap at N. A. R. D.
prices.)
(Advertisement.)

APPLICATIONS FOR PARDONS ARE FILED

Alleged Dynamiters Seek Re-
lease; Salt Lake Man Is
Included.

WASHINGTON, March 17.—Applica-
tions for pardon by eighteen of the
labor leaders convicted in the "dynamite
conspiracy cases" at Indianapolis were
filed today with the department of
justice by the men's attorney, Elijah
N. Zoline of Chicago. The petition al-
leged that the men were innocent and
that Judge Albert B. Anderson, who
presided over the federal court at In-
dianapolis, where they were convicted,
did not give them a fair trial.

Mr. Zoline announced that at least
twenty members of the house and sev-
eral senators would appear before the
department or the president in behalf
of the convicted men.

Those applying for the pardons were
Frank M. Ryan, Michael J. Young, Ed-
ward Smythe, Paul J. Morrin, Frank J.
Higgins, J. E. Munsey, Frank Moore,
John S. Barry, Peter J. Smith, George
Anderson, William E. Reddin, Frank E.
Painter, Henry W. Leggett, Ernest
W. Bascy, Eugene A. Clancy, Michael
J. Hannan, William Shupe and Michael
J. Murphy. The supreme court, on
March 9, refused to review the con-
viction of these and six other members
of the Structural Iron Workers' union.

Most of the papers filed were in sup-
port of charges against Judge Anderson's
conduct of the case. The applica-
tions alleged that Judge Anderson al-
lowed only such objections to his rulings
as suited his fancy; that he re-
peatedly seized opportunities to make
long speeches to the jury, commenting
on the facts in a way calculated to
show that defendants were guilty, and
that he ridiculed and intimidated counsel
and witnesses for the defense.

In a supplemental letter to President
Wilson, Mr. Zoline stated that a special
train to convey the defendants to the
Leavenworth penitentiary was ordered
forty days before the verdict, and that
the men were on their way to the pen-
itentiary one hour after sentence was
pronounced. He added that, without
good reason, Judge Anderson, during
the trial, walked to court accompanied
by police, many times in view of the
jury. Thus, he urged, the jury gained
the impression that a state of lawless-
ness existed in Indianapolis, which
Judge Anderson knew was not the case.

It was also alleged that Judge Anderson
frequently consulted with the attor-
ney for the Erection's association and
heard suggestions from him privately in
the absence of the defendants and their
counsel.

In support of his charge that Judge
Anderson ruled counsel for the de-
fense, Mr. Zoline quoted from the re-
cord where Judge Anderson, in reply
to Senator Kern, of counsel for the de-
fense, said he could not "control a lot
of school boys." Judge Anderson's
statement to Chester H. Krum, former-
ly of the St. Louis district attorney and
judge in St. Louis, that "you exhibit
strange ignorance as to the practice of
attorneys in court in asking me to note
an exception," also was referred to.

To another attorney, Mr. Hoovey,
Judge Anderson was quoted as saying:
"Mr. Marshall, you put that man
down in his seat. And I will tell
you another thing, I am not going to
have any more trouble with you in
this case. This is the third time I
have had to make you sit down,
and the next time you attempt to
do this I will put you where you
will have to give some bond your-
self. Do you hear me?"

Judge Anderson probably will be
asked by the department of justice to
make such statement as he may care to
do in regard to the application.

PRIMARY ELECTION HELD AT ST. PAUL

ST. PAUL, Minn., March 17.—Early
returns tonight from St. Paul's first
primary election and also its
first election under the commission
charter, indicated that Louis Nash, mem-
ber of the board of county commissioners,
and Winn Powers, a publisher, had been
nominated for mayor. There were five
other candidates for the mayoralty nom-
ination and seventy-six candidates for
councilmen.

J. F. Emmet, Socialist candidate for
mayor, was arrested at a voting booth
tonight after an argument with election
judges regarding the right to vote of a
man who had been elected from the
booth. Emmet later was released on \$50
bonds.

The election will be held May 5.

Omega Oil for Cold in Head and Catarrh

Put a teaspoonful of Omega Oil in a
cup of boiling water, then inhale the
steam which goes through the passages
of the nose and throat. This simple
treatment usually gives quick relief.

Salt Lake Theatre 4 Nights and Sat. TONIGHT

Special engagement of
WILLARD MARJORIE
MACK and RAMBEAU
In their greatest success,
"KINDLING"

Prices: Evenings, 25c to 75c. Mat-
inee, 25c to 50c.



Week beginning Sunday evening,
March 15.

The reorganized Utah Stock Company
presents Gilbert Parker's famous
drama,
"THE RIGHT OF WAY."
Next—"THE THIEF." Prices, 25c,
50c, 75c. Matinees Thursday and Sat-
urday, 15c, 25c, 50c.

Opheum

ALL THIS WEEK
GREATEST LAUGHING BILL YET!
SPECIAL IRISH MUSIC ALL WEEK!
W. H. Murphy, Blanche Nichols Co.,
Walter Lawrence and Frances Cam-
eron, Lee Carrillo, "The Double
Cross," Martindale & Sylvester, Sidney
H. Phillips, Helen Gannon.

Evening prices, 10c, 25c, 50c, 75c
Box seats, \$1. Matinees daily, 10c,
25c, 50c. Night performances, 8:15
Matinee daily, 2:15.

EMPIRE

ALL OVER THE WORLD
NOW PLAYING.
3 shows daily, 2:30, 7:30, 9:15.
The novelty feature of the season,
"A DAY AT THE CIRCUS."
See the wonderfully trained mule!
A Great Bill of Spring Headliners.
10c, 20c, 30c. Every matinee, 500
parquet seats 10c.

PANTAGES

Unequaled Vaudeville
On Broadway
AS GOOD AS THE BEST.
Better than most.
Starting today.
LITTLE HIP.
The Famous Little Elephant, and
NAPOLION THE GREAT
World's Wildest Chimpance. Five other ill-
star acts.
ANIMATED WEEKLY.
Three performances daily, 2:15, 7:30,
9:15. Night prices, 10c, 20c, 30c. Mat-
inee, 1500 seats, 10c.

AMERICAN

THE MODERN GREATEST MOTION PICTURE PALACE
TODAY AND TOMORROW.
EUGENE WALTERS'
"PAID IN FULL"

FEATURING TULLY MARSHALL.
AMERICAN CONCERT ORCHESTRA,
WITH PIPE ORGAN.
Prof. J. J. McClellan, conductor and
organist.

LAST TIME TODAY. Daniel Frohman

Presents THE FAMOUS PLAY-
ERS and the celebrated film fa-
vorite.

Mary Pickford in "HEARTS ADRIFT"

A tender, beautiful drama of
human life and the sea, with
magnificent natural back-
grounds.
Continuous performances, 1
to 11 p.m. with special music
by Rex theater all-soloist or-
chestra.
10c—NO MORE—10c.

Mehesy Theater

TODAY—LAST TIME—
"TREASURES ON EARTH."
Powerful two-act drama, showing
wonderful fire scenes and heroic
rescues.
LUBIN CO.

Hughie Mack in
"SCOTLAND FOREVER."
Vitaphone Comedy.
"THE CHARMED ARROW."
Romantic Selig Drama.

MEHESY CONCERT ORCHESTRA.

T. BERESINA

School of Violin Playing
ESTABLISHED CHICAGO, 1885.

Formerly Violinist with Boston Sym-
phony, Tchaikovsky and Cincinnati
Symphony Orchestras.

T. BERESINA

Formerly Opera Coropetitor with
Vienna Volks-Oper, Stadttheater in
Graz and Brunn.

Training of Voice and Preparatory
Classes, Opera and Concert Class, Style
and Repertoire. Attention to correct
Voice Production.

Deseret National Bank Building
ROOM 17.

Emergency cases are bridged by a
Tribune want ad. It is a live wire
that connects the wide-awake man or
woman with hundreds of chances for
advancement.